

austrian cultural forum<sup>was</sup>

For Immediate Release

# **Password Project**

# International poetry and art unite and exchange inspirations - online

Washington, DC (November 13, 2007) – On Tuesday, December 11, 2007 at 6:30 pm, the Goethe-Institut Washington, in cooperation with the Austrian Cultural Forum, will present pieces of the Password Project, projecting works of graphic art while the poems the works inspired are read by participating poets Daniel Thomas Moran of the US and Austria's Walter Hölbling and Gabriele Pötscher.

Artists **Feng Lei** (China) and **Ruth Mateus Berr** (Austria) are also expected to be present to speak about their artworks.

"Sound-Track". An art piece by Heidi Inffeld, one of the Password founders.

The **Password Project** was conceived by writers and visual artists in Graz, Austria, a recent European Cultural Capital, as a unique means of uniting visual and verbal creativity on a digital canvas through the World Wide Web. These nearly forty artists represent more than a dozen nations who exchange inspirations via the internet. The results are posted on their website, **www.password.or.at**. It is a collaboration that reaches

across the lines that define nations and seeks a common human voice and a common desire to create beauty through artistic cooperation and celebration.



"Totem-Spirit". by Heidi Inffeld and Maria Luisa Grimani.

In *Password*, writers and artists cooperate worldwide to create a joint art project. The writers choose fragments from their work which are then put on-line on the website. Whatever inspires them passes to the next stage. In the final step, the interactive creations are shown at significant locations all over the world in utterly different cultural contexts.

Other exhibitions have occurred in Austria, Colombia, Mexico and, most recently, in Beijing in October 2007.

For more information: **www.password.or.at** 

No charge. RSVP to 202-289-1200 ext. 162

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**About the Goethe-Institut:** On behalf of the Federal Republic of Germany, cultural institutes around the world provide cultural programs, language courses, support to educators, and up-to-date information on Germany in the context of Europe. Founded in 1990, Goethe-Institut Washington, DC is a center for German culture and language, and for the coordination of media projects for all of North America. From its location in the revitalized Downtown, the Goethe-Institut Washington reaches out to both individuals and organizations in the community, bridging the past, present, and future with high-quality events.

## ADDRESS:

812 Seventh St. NW Washington, DC 20001 Metro: Gallery Place/Chinatown 202-289-1200 www.goethe.de/washington

**About the Austrian Cultural Forum:** The Austrian Cultural Forum Washington was created with the objective of serving as a focus of cultural exchange between Austrians/Europeans and Americans. It is an agency of the Austrian Ministry for European and International Affairs and integrated into the Austrian Embassy in Washington, D.C.

## **ADDRESS:**

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